

## PRESS RELEASE

Ioana Gandraber, classical guitar  
February 17, 2012  
King Center Recital Hall, 855 Lawrence Way  
7:30 pm, Tickets \$10, \$8, \$5  
Box Office 303-556-2296

**February 18, 2012 Master Class, 9 am, Free and open to the Public**  
**Validated parking in the 7<sup>th</sup> Street Parking Garage for all events**



### Ioana Gandraber In Concert

Born in Bucharest, Romania, **Ioana Gandraber** started playing piano at the age of five. At twelve she discovered the guitar and feeling an immediate connection with this instrument she began to study with Liviu Georgescu and Petre Fartatescu. After only two years she won the Romanian National Guitar Competition in the adult category. Ioana is the youngest winner in the history of this competition. At the age of 16, Ioana immigrated to Canada. She continued her studies at the Conservatoire de Musique de Montréal under the direction of Jean Vallières and graduated with honors. Then, receiving full scholarship from the German Academic Exchange Service, she traveled to Germany for postgraduate studies at the Musikhochschule in Köln (Germany) with Hubert Käppel, the Musikakademie in Basel (Switzerland) with Oscar Ghiglia and the Musikhochschule in Düsseldorf (Germany) with Joaquin Clerch. She received diplomas from each of these schools. Ioana Gandraber has four degrees in music and speaks six languages.

Ioana performs concerts, both Solo and with Orchestra, in Canada, France, Germany, Romania, The Netherlands, Greece, Italy, Mexico, Austria, USA and many other countries. She teaches master classes internationally in countries including Germany, Mexico, Romania and the USA. She has also made several recordings on radio and television. Ioana won the following international competitions: 1996 - International Guitar Competition "Nürtingen," (Germany); 1997 - International Guitar Competition "Frechen," (Germany); 1999 - International Guitar Competition "René Bartoli," (France); 2000 - International Guitar Competition "Havana," (Cuba). She has also obtained numerous prizes in prestigious competitions such as "Gargnano", (Italy) "Printemps de la guitar" (Belgium) "Joaquin rodrigo" (Spain) and "Guitar Foundation of America" (Canada).

"...the talent with which she expresses her personal musical world, her nuances, finesse and inner joy are extremely moving. First we are surprised, then follows respect and finally admiration." - *Danielle Ribouillaut* - "Les Cahiers de la Guitare," France.

"...rigorous discipline and sheer determination allowed her to face obstacles that one could arguably have deemed impossible to surmount. In the actual guitar world, her name is synonymous with artistic integrity, courage and personal success." - *Oscar Ghiglia*, Basel, Switzerland.

"She was at my summer course this year in Italy, just after having won the first prize in the René Bartoli competition. She plays like an angel and I have never given classes to more a sensitive musician, able to absorb instantly even the most subtle interpretative suggestion. As for technique, she is outstanding." - *Angelo Gilardino* Composer and Editor *The Artistic Director of the "Andrés Segovia" Foundation of Spain.*

### Ioana Gandraber Master Class

**9:00 am – 12:00 pm** featuring Metro State Guitar Performance Majors, King Center Recital Hall, 855 Lawrence Way. Free and open to the public. Free parking in the 7<sup>th</sup> Street Parking Garage. For more information on this event please contact Alex Komodore at [komodore@mscd.edu](mailto:komodore@mscd.edu)