

Upcoming Concert : Lynn McGrath

Appearing at the South Broadway Christian Church, Saturday, November 13, at 7:30 pm

As a soloist, Lynn McGrath has received international attention, performing in festivals including the *XIX Festival Internacional de Guitarra* (Lima, Peru), the Guitar on the Mediterranean Festival (Italy), and the Nikšić Festival (Montenegro). Performing a unique rendition of *Platero y yo* by Castelnuovo-Tedesco, Lynn McGrath has astounded audiences with a unique and moving rendition of the work, performing in the role of both guitarist and narrator simultaneously.



Lynn has performed and given master classes for prominent guitar programs such as Oberlin Conservatory and the University of Veracruz (Mexico) as well as having appeared on arts series across the United States. In March of 2008, she completed a 6-concert tour of Peru and was an outreach artist for the Austin Classical Guitar Society.

After having received degrees in Spanish Language and Literature, Education, and in Music, in 2006 Lynn earned a Doctorate of Musical Arts Degree from the University of Southern California where she taught as an Assistant Lecturer and was a multiple award recipient.

Lynn has studied with some of today's most prominent guitarists, including William Kanengiser of the Grammy-winning Los Angeles Guitar Quartet, Pepe Romero, as well as James Smith and Douglas Rubio. Lynn McGrath holds the position of Lecturer at the Crane School of Music, State University of New York at Potsdam, where she received a Student Choice Award in 2006. She also serves as the Tour Director for the Guitar Foundation of America.

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COMING ATTRACTIONS

**LYNN MCGRATH
SATURDAY
NOVEMBER 13**

**SOUTH BROADWAY
CHRISTIAN CHURCH
7:30 PM**

We are a 501(c)(3) non-profit. Your donations are tax-deductible. All donations are appreciated and can be sent to:
Rochelle Chartier, 7881 Oak Street, Arvada, CO 80005

Editor's Note: Advertising and items for the calendar are accepted on a first-come, space available basis. Members are given small complimentary ad space. If you have any questions, please contact **BRINT LUKENS** at dbLukens@yahoo.com
Deadline for the next Newsletter is December 15



Meeting Notes



Notes from the September 21, 2010 DCGS Meeting.

Jeff Copeland played 1st and 3rd movements of Sonata by Leo Brouwer. **Eric Stattman** played Sor's opus 35, # 22 and Fantasia X by Alonso Mudarra. **Ethan Lorentz** played Mazurca and Valsa- Choro by Heitor Villa- Lobos. **Martin Ters** played Andantino by Carcassi, Tarrega's Lagrima, Romance and Song from Vicenza by Milan Tesar. **John Coleman** played El Noi de la Mare and Scarborough Fair, both arranged by Olaf Kingren. **Walt Beekman** played 2 pieces by Bach (Be Thou With Me and Keep O My Spirit) and Nature Boy by Eden Ahbez (George Benson's arrangement).

Rochelle Chartier played 3 movements from " Five Pictures of Sark " by Vincent Lindsey- Clark, namely : Maseline Harbour , Havre Gosselin and Cycles in the Avenue. **Ted Intorcio** played Studio 1 by Sor. Our guests **Marcus Firillo** (1963 Gibson arch top) and **Steve Posey** (acoustic guitar) performed So Easy written by Steve Posey, Sunny by Bobby Hebb. And Marcus closed the evening with lovely arrangement of Girl With Flaxen Hair by Debussy, performed solo on a jazz guitar. Nice !

Notes from the October 19, 2010 DCGS meeting

Martin Ters played Prelude from Cello suite # 1 by J.S. Bach and Capriccio Arabe by Tarrega. **Ethan Lorentz** performed Estudio op. 35 no. 17 by Sor and Valsa – Choro by Villa- Lobos. **Scott Taylor** performed Estudio by Carcassi and Mazurka Choro by Villa- Lobos, **Eric Stattman** played Packington's Pound by Parkening and Intermezzo, Prelude in C major and Minuet in G. **Kathryn Lewis** played Etude in Em by Tarrega and Living in the Country by Pete Seeger. **Ken Thompson** performed Spanish Dance # 5 by Enrique Granados, Prelude by J.S. Bach and Cordoba by Albeniz. We had an important guest, virtuoso **Alfredo Muro**, a guitarist and composer originally from Peru and his wife RoseMarie. Alfredo and his family have recently moved to Boulder from Oregon and will be having a concert in Boulder on November 13, 7: 30 PM at the First United Methodist Church at Spruce and 14th street . Alfredo performed : Homage to Sanz (own composition for Caspar Sanz) , Samba Novo, Chara and Astronaut by Baden Powell and own arrangement Bacqueria's by Villa Lobos.

Martin Ters

Meeting Director



Board Notes

[Meet The Board Members](#)
[Steve Shurack](#)



Steve has been teaching guitar and electric bass and performing full time since 1972. While his degree is in Classical Guitar Performance and Composition, he has played rock, blues, and folk since the 60's and jazz since the 70's and has toured the world performing. He founded Broadway Music School in 2005 to share his love of music and to promote music education in the community. He loves teaching players of all ages and abilities and still loves music in all it's many styles. He is also a visiting artist at Denver School of the Arts, where he was instrumental in starting the guitar major program. He also designs and implements music classes for area schools that do not have music faculty and classes of their own.



Lynn McGrath, *cont'd*

Program Description

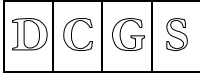
My program includes several selections from a piece for narrator and guitar using the texts for one of the greatest works of literature from the 19th Century, “Platero y yo” by Nobel Prize Winner Juan Ramón Jiménez. The work is deeply moving; the music evocative and a perfect companion to the humble yet profound text. I perform various poems from this work, and in a very unique way: in the role of both narrator and guitarist simultaneously, something that no one else in the world has done. This allows for a much higher level of expression and also permits me to represent the work in a manner that is more closely attuned to the setting that the composer, Mario Castelnuovo-Tedesco, intended. In addition this marvelous work, I also often perform a number of complimentary Spanish and Latin American depending on the desired length of the performance.

More Information

The Book: “Platero y yo” was first the title of a work by Nobel Prize Laureate and Spanish poet Juan Ramón Jiménez. Described by scholars as one of the most read works in Spanish literature, second only to Cervantes *Don Quixote*, it is an important part of the educational curriculum in Spain and Latin America, and has been translated into dozens of languages. It is a book of prose poetry written in an accessible style (its first publication was for a children’s series in Spain), chronicling the daily life of the poet and his relationship and interaction with his donkey, Platero. The setting is rural Spain, Andalucía, and the work is in part autobiographical, dealing with the poet’s struggle with depression, and reveling in the joys of the countryside and quiet rural life. It is a touching work, written between 1907 and 1914, and offers insight into the early style of an important symbolist poet.

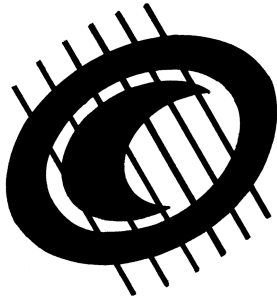
The Music: The great Italian composer, Mario Castelnuovo Tedesco immigrated to the United States to flee persecution in his home country. In the United States, he made his living primarily as a film composer, and is famous for having taught some of the great film composers of recent history including Henry Mancini and John Williams. Mario Castelnuovo-Tedesco fell in love with the “Platero y yo” and in 1960, after having dedicated himself to writing a series of pieces about animals. The result was a setting of 28 of the 138 poems, coupling an already Romantic yet refined style of composition with the symbolist text. Many of the pieces are so musically effective and complete that they can stand without the need of the text. The setting of music with narration is not a common, but here, the Spanish text fuses with the guitar music in such a way as to heighten the effect of both. Castelnuovo-Tedesco displays his own personal interpretation of the text through this setting, also demonstrating a nuanced understanding of the text.





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7881 Oak Street
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November/December 2010



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**Send newsletter articles to Brint at dbLukens@yahoo.com.



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Calendar

Upcoming Concerts:

Monday, November 15 & December 20, 6:00 pm—Northern Colorado Guitar Society Meeting. Spotlight Music Café, College Ave & Harmony Rd, Ft Collins

Tuesday, November 16, 7:00 pm—DCGS Monthly Meeting, South Broadway Christian Church, 23 Lincoln Street (at Ellsworth), Denver.

Monday, November 22, 7:00 pm—Boulder Guitar Society Monthly Meeting. First United Methodist Church, 14th & Spruce Streets, Boulder.

Sunday, December 12, 6 to 9 pm—DCGS Holiday Party Potluck
1222 South Jellison St, Lakewood CO (detailed directions will be sent out separately.)

Saturday, November 6, 6:30pm
Rene Heredia and his Flamenco Fantasy Theater
D Note, 7519 Grandview Ave
Arvada, CO

Saturday, November 13, 7:30 pm—DCGS Presents Lynn McGrath in concert
South Broadway Christian Church, 23 Lincoln Street, Denver

Saturday, February 5, 7:30 pm—DCGS Presents Alex Komodore & Jeff LaQuatra in concert
South Broadway Christian

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www.denverclassicalguitarsociety.org

Checkout these other websites:

www.iznaolaguitarworks.com

www.evd303.com

And these for up-to-date info:

www.guitarfoundation.org

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