

## Profile: Stephen Waechter

**S**tephen Waechter, classical guitarist, has concertized throughout the United States since 1974. His performances have been noted for their musical expressivity and technical virtuosity. The New York Times described him as playing with “*uncommon sensitivity*”. The Lincoln Journal wrote “...*his special strength is a vivid musical sense of phrasing, expression and musical idiom.*” The Huntsville Times (AL) reported “*He was spellbinding in his interpretations...*”

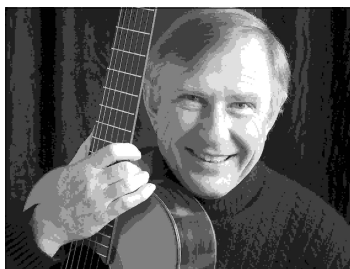
Since 2001, Stephen Waechter has concertized regularly in Brazil. Initially invited by Partners of the Americas, he has become a “regular” in concert venues and music festivals in Brazil. Guitarist/songwriter **Mauricio Trindade**

described him as “*a poet of the guitar*”, and pianist **Antonio Moreira** said “*he plays Brazilian music like a Brazilian – only better?*”.

Making music is Steve’s greatest pleasure, and sharing that pleasure is the purpose of his public performances. By freely offering his heart and soul to his audience, his performances have a special sense of intimacy and connection. In the late 1980’s, he learned, in a profound manner, that “*playing to express rather than playing to impress*” was one of his deepest life purposes. In recent years, he has composed several works for solo guitar which have been warmly received by the concert public. He continues to collaborate with chamber musicians and ensembles.

Stephen Waechter earned performance degrees from Wheaton College Conservatory of Music, Wheaton, IL, and the University of Denver. His principal

collegiate teachers included **John Mavreas** and composer **Harold Best**. As a professional, he has been coached extensively **Ricardo Iznaola** and **Jonathan Leathwood**. He had the privilege of performing for the **Andres Segovia** Masterclass in Madrid, Spain in 1973, and has performed in many master classes with well known guitarists over the past 35 years.



Mr. Waechter will perform at our concert on February 7.

Stephen Waechter’s new recording is to be released in the fall of 2009. Entitled “**Alma Apaixonada**”, it is a collection of works that represent “The Passionate Soul” including pieces by **Dilermando Reis, Ivo Pereira, Johann Kaspar Mertz, Jose Luis Merlin, Stephen Waechter, and Agustin Barrios**.

Previous recordings include *Stephen Waechter Plays American, The Angel of Shavano* with guitarist composer **Jim Bosse**, and “*French and Italian Music of the 17<sup>th</sup> and 18<sup>th</sup> Centuries*” with the Ambrosian Consort.

Stephen Waechter has served as guitar professor for Metropolitan State College and the University of Northern Colorado. He also was an artist-in-residence at the University of Nebraska-Lincoln. He maintains a private teaching studio in Greeley, Colorado.

*Editor’s Note: Mr. Waechter will be joined by Laura Schulkind, flute, and Katen Lauer Anderson, soprano.*

**Laura Schulkind, flute**  
**Laura Schulkind**, Founder and Executive Director of Mountain Chamber Music Society, currently performs with Core Ensemble of the

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### COMING ATTRACTIONS

- **Tuesday, January 20**, DCGS Monthly Meeting
- **Saturday, February 7**, Stephen Waechter, DCGS Concert Series
- **Tuesday, February 17**, DCGS Monthly Meeting

Teachers Start Planning: Our Annual Youth Recital will be Saturday, April 18, 2009 at 2:00 pm. Deadline for accepting names of interested students is March 18. For more information contact Tammy Hammond at tammyhammond@comcast.net or 303-806-9145.

We are a 501(c)(3) non-profit. Your donations are tax-deductible. All donations are appreciated and can be sent to: Rochelle Chartier, 7881 Oak Street, Arvada, CO 80005.



## Stephen Waechter to Perform February 7

**S**tephen Waechter's concert on February 7 is entitled "Alma Apaixonada" meaning *Passionate Soul*. The concert features a variety of guitar works that Steve has found moving and powerful although some of the works may not be widely known by many guitar fans. There are works by relatively unfamiliar Brazilian composers, **Dilermando Reis** and **Ivo Pereira**, which provide a glimpse of different aspects of Brazilian guitar music. **J. K. Mertz's** *Elegie* offers both drama and "thrill-bump generating melodies". Perhaps the most familiar work on the program is **Jose Luis Merlin's** *Suite del Recuerdo* with the exploration of Argentinean rhythms and harmonies.

As a local Colorado artist, Steve has invited two of his regular musical collaborators, **Laura Schulkind** - flute, and **Karen Lauer-Anderson** -

soprano, to join him in two chamber works. **Mario Castelnuovo-Tedesco's** *Sonatina for Flute and Guitar* is a powerful flute and guitar work. The *Four French Folk Songs* as set by **Matyas Seiber** are a delightful example of his musical ingenuity and compositional skill. Both chamber works fully involve both musicians, unlike much of the guitar chamber works available, these works keep both performers busy.

The concert will end with *Memória*, a tribute Steve wrote for dear friends from Brazil who passed away in 2005 and 2006. A closing gift is offered to their memory with the *Ave Maria* by Gounod based on Bach's *Prelude in C from the Well-Tempered Klavier*. This particular *Ave Maria* was a favorite of both people commemorated by Steve's compositions.

Steve has been an active member of the guitar community in Colorado's Front Range since 1977. Initially coming to Colorado to play a summer gig in Niwot, he fell in love with the Colorado community and lifestyle. He has a rich and full life playing music, running his financial planning business, serving on boards of charitable organizations, and imagining what he can do next with his "free time".

**Editor's Note:** Advertising and items for the calendar are accepted on a first-come, space available basis. Members are given small complimentary ad space. If you have any questions, please contact Clara Tomsula at ClaraCT@aol.com or 303-467-0957. **Deadline for the next newsletter is February 15.**



## Profile: Stephen Waechter

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Mountain Chamber Music Society. She holds the Master of Music degree in flute performance, and the Master of Arts in Education degree. Her major teachers include **Maralyn Prestia**, **David Shostac**, **Samuel Baron** and **Leone Buysel**. She has performed at the Aspen Music Festival and at the inaugural concert for Harris Recital Hall in Aspen. Miss Schulkind has participated in the Red Cedar Chamber Music Festival, where she was an invited performer in the summer of 2005, and a presenter in summer, 2006. A soloist for the Evergreen Chamber Orchestra's 20th Anniversary Season, she was also principal flute with the Orion Winds, the MSCD Symphony Orchestra, and toured internationally with the Long Island Youth Orchestra. Competitive honors include First Place winner with the Denver Symphony Orchestra Concerto Competition (1983), the

University of Northern Colorado Symphonic Band Concerto Competition Winner (1995), among others. An elementary school teacher, she is also presently adjunct faculty at Red Rocks Community College and maintains a private flute studio.

### **Karen Lauer-Anderson, Soprano**

A native of Long Island New York, **Karen Lauer-Anderson** is a graduate of Oklahoma City University where she received her Bachelor of Music and Masters Degrees in Vocal Performance. Ms. Lauer-Anderson has also studied in New York with **Eleanor Steber** and **Jana Pivacek**, and in Texas with **Harold Heiberg**.

Ms. Lauer-Anderson's performance credits include the Aspen Music Festival in Aspen Colorado, Inspiration Point Fine Arts Colony in Eureka Springs Arkansas, Enid Phillips Symphony Orchestra in Enid Oklahoma, Opera under the Stars in

Edmond Oklahoma, Tulsa Opera in Tulsa Oklahoma and Western Oklahoma State College Symphony Orchestra in Altus Oklahoma. She has competed and placed in the New York Metropolitan Opera Regional auditions, the Merola Apprentice Program for the San Francisco Opera and the Luciano Pavarotti International Voice Competition.

Ms. Lauer-Anderson has appeared with the Fort Collins Symphony, the Fort Collins Chamber Players, the Fort Collins Opera Company, the Larimer Chorale and the Denver Brass.

Ms. Lauer-Anderson currently has a voice studio in Loveland Colorado, and believes that her enthusiasm and talent is a gift from God.



## Meeting Notes

**F**ifteen people attended the meeting. There were nine performers and some great music played.

Everyone did a great job. Kudo's to all that performed at, and visited, the meeting.

- **Michael Bevers:** *Bouree BWV446, Allemande BWV 996-Bach*
- **Jeff Copeland:** *Preludio triston-Maximo Diego Pujol, Tango en Skai-Roland Dyens, Serilla-Isaac Albeniz*
- **Bruce Thompson:** *Study in C- Sor, Study in A minor-Sor*
- **Walt Beckman:** *Italian Dance-Hans Neusidler, Badinage-Sor,*

*Affirmation-Jose Feliciano*

- **Ken Thompson:** *Un Sueno en la Floresta-Barrios*
- **Bert Bradford:** *Study #9-Sor, Minuet BWV 822-Bach*
- **Martin Ters:** *Prelude I & III-Villa Lobos*
- **Weston Dearing:** *Sunburst-Andrew York, Soleres-Weston's own piece*
- **Roger Morin:** *Opus 35 #22, Opus 35 #18-Sor*



Local guitar builder, **Martin Ters**, has been bringing guitars he has constructed to our meetings. Martin

has let a number of our members play his guitars. All agree Martin's guitars are of good quality and sound.

Martin will be bringing his guitars to future meetings and will be more than happy to allow you to play them. For more information about Martin's guitars you may call him at 303-665-4107.

—**Bruce Thompson**  
Monthly Meeting Chairman

Mark your calendars!  
DCGS Debut Competition  
March 14 at 1:00 pm  
Colorado School of Mines  
Liberal Arts, International Studies & Music Building  
19th Street & 6th Avenue, Golden  
For more info call Stephen at 790-302-2885



## Board Notes

**I** hope all of you have had a wonderful holiday season and are set to face the new year in spite of all its challenges!

Our Christmas party was a wonderful success. It was a cold and snowy night but the atmosphere at Brint's home was warm and welcoming. We had plenty of good food, drink, company and music. We offer a special thank you to **Jeanette Salzburg** for once again

organizing the evening and to **Brint Lukens** for opening his home to all of us.

Our next concert is fast approaching and I hope all of you will be there to see our own **Steve Waechter** perform on Saturday, February, 7, 2009. Please come, and bring your friends to this special evening of solo and ensemble music.

—**Rochelle Chartier**  
President

We're on the Web!

[www.denverclassicalguitarsociety.org](http://www.denverclassicalguitarsociety.org)

Try these websites for guitar building:

[www.iznaolaguitarworks.com](http://www.iznaolaguitarworks.com)

[www.evd303.com](http://www.evd303.com)

And these for up-to-date info:

[www.guitarfoundation.org](http://www.guitarfoundation.org) [www.du.edu/lamont](http://www.du.edu/lamont)

[www.musicatmetro.org](http://www.musicatmetro.org)

[www.DannyMastersMusic.com](http://www.DannyMastersMusic.com)

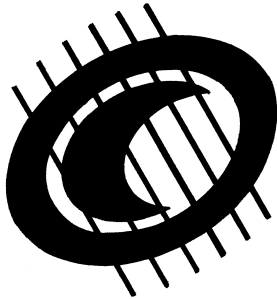
### Jennings-Leathwood Duo in Recital . . . Boulder and Denver Fire, Snow, Sea

Christina Jennings and Jonathan Leathwood will present a program of strong contrasts and diverse styles, inspired by nature in its different guises. Featured works include Toru Takemitsu's "Toward the Sea," Joan Tower's "Snow Dreams" and George Rochberg's "Muse of Fire," along with the French elegance of Francis Poulenc and the Venezuelan rhythms of Ricardo Iznaola. In addition to the conventional flute and guitar, the program will also feature the alto flute and the ten-string guitar. See calendar on page 4 for recital times.



Denver Classical Guitar Society  
 7881 Oak Street  
 Arvada, CO 80005

January/February 2009



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\*Send membership dues (\$20) and address changes to Rochelle at 7881 Oak Street, Arvada, CO 80005. Please include your email address.

\*\*Send newsletter articles to Clara at ClaraCT@aol.com

**Calendar**

**Friday, January 9, 7:30 pm—Ricardo Iznaola, “The Art of Transcription”.** Hamilton Recital Hall, Newman Performing Arts Center, University of Denver. \$30. Call box office for more information 303-871-7720, option 2.

**January various dates, Dos Américas Concert Tour. Alejandro Dávila & Jim Bosse.** Check Jim’s webpage [www.jimbosse.com](http://www.jimbosse.com), or contact Jim at [jimbosse@bresnan.net](mailto:jimbosse@bresnan.net) or 719-275-3840 for concert information.

**Tuesday, January 13, 7:30 pm—Christina Jennings, flute & Jonathan Leathwood, guitar.** Grusin Hall, Imig Music Building, University of Colorado at Boulder, 18th & Euclid.

**Thursday, January 15, 7:30 pm—Christina Jennings, flute & Jonathan Leathwood, guitar.** Hamilton Recital Hall, Newman Performing Arts Center, University of Denver.

**Tuesday, January 20, 7:00 pm—DCGS**

**Monthly Meeting,** South Broadway Christian Church, 23 Lincoln Street (at Ellsworth), Denver.

**Monday, January 26, 7:00 pm—Ernesto Tamayo.** Lutheran Church of the Resurrection, 7100 W Mississippi Ave, Lakewood. Tickets \$10 in advance, \$12 at the door. Call 303-922-0596.

**Saturday, January 31, 1:00-4:00 pm—Los Angeles Guitar Quartet, masterclass.** Gates Concert Hall, Newman Center, University of Denver. FREE.

**Tuesday, February 17, 7:00 pm—DCGS Monthly Meeting,** South Broadway Christian Church, 23 Lincoln Street (at Ellsworth), Denver.

**Tuesday, February 24, 7:30 pm. Guitar Ensembles.** Hamilton Recital Hall, Newman Center, University of Denver. FREE.