

Profile: Adam Holzman

Adam Holzman, international performing and recording artist, is hailed as "...polished and quite dazzling," by *The New York Times*, "...brilliant!" by *De Gelderlander*, Holland, and "...masterful," by *The Toronto Star*. Five times he has been a winner in major international competitions. These include:

- First Prize -1983 Guitar Foundation of America Competition, Quebec, Canada,
- Top Prize - Ninth Concorso Internazionale di Interpretazione di Gargnano, Italy,
- Bronze Medal - Third Toronto International Guitar Festival, Toronto, Canada.

Mr. Holzman has performed at the prestigious Concertgebouw in Amsterdam, distinguished New York venues such as Kaufman Hall at the 92nd St. Y, Merkin Hall, and Carnegie Recital Hall, as well as in music festivals and series from Miami to San Francisco, Boston to New Orleans. His extensive international performances have taken him throughout Europe, Canada, Mexico, Central and Latin America.

Mr. Holzman's recordings for the Naxos label have been critically acclaimed. The first two are discs of the music of Fernando Sor and have been called "...irresistible" by *Gramophone Magazine*. Discs three and four contain the music of Manuel Ponce. Of the Sonata for Guitar and Harpsichord on Ponce Volume II *Classical Guitar Magazine* (England) says "It's a fine and substantial work and here it

receives the finest recording yet..." His recording debut, on HRH Records, is a collection of rarely or never before recorded selections. According to *The American Record Guide* this performance is "...so flawless he makes it all sound easy." Of his Naxos release, *The Venezuelan Waltzes of Antonio*



Mr. Holzman will kick-off our concert season on September 27.

Lauro, the *American Record Guide* had this to say: "The landmark recording was David Russell's 1980 LP. Now, 20 years later, comes another masterly recording by Adam Holzman: in many ways it raises the benchmark still further." His latest Naxos release is the *Bardenklange, Opus 13*, of Johann Kaspar Mertz.

Mr. Holzman's commitment to new music has led him to co-

commission Samuel Adler's first Concerto for Guitar and Orchestra. He has also premiered works by composers Robert Helps, Roland Dyens, and Stephen Funk Pearson among others. Mr. Holzman has recently commissioned a work through the University of Texas for Guitar and String Quartet from composer Kevin Puts that will be premiered by Mr. Holzman and the Miro Quartet in 2008.

Adam Holzman is founder of the Guitar Department at the University of Texas at Austin where, in addition to his active performing career, he heads a thriving guitar studio. His students have won an array of international prizes. From 1992-1994 Mr. Holzman held the title of "Maestro Extraordinario" given by the

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COMING ATTRACTIONS

- **Tuesday, September 16,** DCGS Monthly Meeting
- **Saturday, September 27,** DCGS Concert Series: Adam Holzman
- **Tuesday, October 21,** DCGS Monthly Meeting

Performing Opportunity

The Chit Chat Bistro at 12500 W 58th Ave, Arvada is looking for performers. Fee is negotiable. Call Stephanie or Niko at 303-456-2900.

We are a 501(c)(3) non-profit. Your donations are tax-deductible. All donations are appreciated and can be sent to: Rochelle Chartier, 7881 Oak Street, Arvada, CO 80005.



Board Notes

Congratulations to **Bill Gaines** and his wife Susie on the birth of twin daughters Shannon Elise and Eva Kathleen were born June 19th at 8:16 and 8:17 PM. Shannon was 4 lbs 5 oz. Eva was 5 lbs 7oz. They have both doubled in weight in 9 weeks. Bill said, "Susie is doing well and doing a great job of caring for these two". Bill, with his new double duty as a Dad, is leaving the DCGS Board. We will miss him as he has done a great job. He will, however, still be around to set up our lights at the concerts.

The following are our workers for this year's concert season: in addition to Bill taking care of the lighting, **Nick**

Palan and **Bert Bradford** will man the ticket booth, **Laurie Gorklo** and **Roger Morin** will take care of setting up the refreshments, **Jeanette**

Salzburg will be available to take memberships, **Bob McCarroll** will take tickets and hand out

programs, **Ken Thompson** will be our photographer, and I remain the go to person. We hope to see all of you at the concerts. Season Tickets are still available and please remember to pay your dues before the first concert so you can take advantage of the member discount. Jeanette will be available to sell memberships but if everyone waits until that night the line will be long.

Season Tickets are still available.
Call Rochelle at 303-940-7097 for more information

We are hoping to only have to sign up new members on concert night. Full time student with ID will still receive the student rate for membership of \$10.00 and will be able to purchase tickets for \$10.00 for this concert. Students without a membership will receive the student/member/senior rate of \$13.00.

The DCGS Board members for this year are Jeanette Salzburg, Bob McCarroll, Bert Bradford and Rochelle Chartier.

Our first concert promises to be wonderful we hope you will all be there and continue to support the Society.

—Rochelle Chartier
President



Annual Youth Recital

The Denver Classical Guitar Society funds an annual Youth Recital, hosted as an opportunity for young students of classical guitar to perform in a public recital outside of their instructor's regular studio recitals. 2009 will be the ninth season of this recital and to secure continuance of this event we need a diverse representation of students from several studios.

Please mark the following date on your calendars and consider which of your young students may enjoy par-

ticipating in this DCGS performance. Classical Guitar Ensembles and Solos are equally encouraged. Participation will be limited and contingent on the number of responses and chosen works.

The 2009 DCGS Youth Recital is set for Saturday, April 18th, at 2:00 P.M., at South Broadway Christian Church, 23 Lincoln Street, in Denver.

March 18th, 2009, will be the deadline for accepting names of interested students and the works they would like to perform. Programming will be

determined based on scheduled duration of the recital and submitted repertoire. Children and teens up to 18 years of age may participate.

For more information follow future announcements in the DCGS newsletter, or, contact Tammy Hammond at tammyhammond@comcast.net or phone: 303-806-9145.

Thank you!

—Tammy Hammond
Chairman Youth Recital

Mark your calendars now for this annual event—April 18, 2009!



Profile: Adam Holzman

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Universidad Autonoma de Nuevo Leon, Monterrey, Mexico, where he served as artist-in-residence. He was awarded the Ernst von Dohnanyi Prize for Outstanding Achievement from Florida State University and as of fall of '06 he has been named The Parker C. Fielder Regents Fellow in

Music at the University of Texas at Austin. This season, Mr. Holzman has been featured on the covers of both Classical Guitar Magazine and Guitar Magazine (alongside his brother Bruce).

Mr. Holzman's performance studies were with Bruce Holzman at Florida State University, Albert Valdes Blain,

Eliot Fisk and Oscar Ghiglia. He was chosen twice to perform in the historic Master classes of the legendary Andres Segovia.

You can learn more about Adam Holzman at www.adamholzman.net. He currently resides in Austin, Texas with his wife Carolyn and their son Benjamin.



Meeting Notes

Thanks to all that attended the July 15, 2008 monthly meeting. We had 12 performers and 5 guests. We met in one of the basement rooms so the temperature was much cooler than last month. The following people did a wonderful job of performing their pieces:

Bert Bradford

- Carcassi's Study 7
- Gavotte I & II from Cello Suite 6 by Bach

Kathryn Lewis

- Carcassi's Study 19
- Carcassi's Study 23
- Lora's Song by G Yeatman
- Cassidy Calkins
- Allegretto by Ferdinando Carulli
- Carcassi's Study 7

John Coleman

- Jesus Joy of Man's Desiring by David Qualey

Walt Beekman

- Theme from Piano Concert by Tchaikovsky
- Le Tambourin by Jean-Philippe Rameau
- Love's Greeting by Elgar

Martin Ters

- Minuet by Fernando Sor
- Capricho Arabe by Tarrega

Michael Bevers

- Carcassi's Study 2
- Carcassi's Study 1

Ken Thompson

- Mazurka Apasienata by Barrios
- 3rd Waltz by Barrios

Brint Lukens

- Farruca
- Girl from Impenama
- **Bruce Thompson**

Two Studies by Tarrega

Barbra Kuar

- Unter Insetem Himmel

Grant Sterren

- Saraban by Bach
- Fixed Renaissance

I would like to thank **Brint Lukens** for stepping in and filling the role of Meeting Chairman. My wife and I received an invitation to see Bruce Hornsby at the Denver Botanical Gardens and Brint graciously stepped in and performed the task very well. From what I could gather there was some great music played. Everyone did a great job. We had a new participant, Vincent Chaves, that played some wonderful flamenco guitar. Kudos' to all that performed at, and visited, the meeting. Here's the meeting report that Brint also wrote up as well.

Bert Bradford

- Carcassi Study #8 "delicate"
- Sor Study #7

Michael Bovees

- Bach Prelude BMV 996

Martin Ters

- Amelia's Testament--Llobet "subtle harmonics"
- Capricho Arabe' Tarrega "developing nicely"

Mike Byorick

- Sor Andantino OP 35 #18 "rhythmical"
- Dowland *K Darvie's*

Spirit "dance piece"



Walt Beekman

- Minuet Beethoven "piano piece"
- Larghetto Sor "stately"
- Andante Sor

Tom Kuhn

- Aguado Study #10
- Danny Masters Prelude *Under the water* "pictorial piece"

Jeff Copeland (First visit. He's an excellent guitarist)

- Tristango en Vos Maximo Diego Pujol
- Candombe en Mi M. D. Pujol "widely ranging rhythms and textures"

Vincent Chavez

- Bulerias "fiery, flamenco dance piece"

Roger Morin

- Pentacostes Vicente Asencio

Danny Masters (strong contrast between these pieces!)

- Aguado Rondo
- Torroba Sonatina, 1st movement

—**Bruce Thompson**

Monthly Meeting Chairman

We're on the Web!

www.denverclassicalguitarsociety.org

Try these websites for guitar building:

www.robertobrienguitars.hpg.ig.com.br

www.iznaolaguitarworks.com

www.evd303.com www.nesseguitars.com

And these for up-to-date info:

www.guitarfoundation.org www.du.edu/lamont

www.musicatmetro.org www.DannyMastersMusic.com

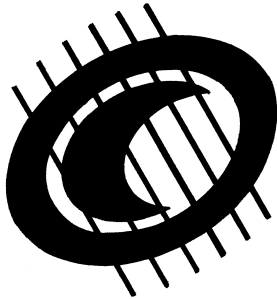
Editor's Note: Advertising and items for the calendar are accepted on a first-come, space available basis. Members are given small complimentary ad space. If you have any questions, please contact Clara Tomsula at ClaraCT@aol.com or 303-467-0957. **Deadline for the next newsletter is October 15.**





Denver Classical Guitar Society
7881 Oak Street
Arvada, CO 80005

September/October 2008



Making It Possible.

Society Contacts

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*Send membership dues (\$20) and address changes to Rochelle at 7881 Oak Street, Arvada, CO 80005. Please include your email address.

**Send newsletter articles to Clara at ClaraCT@aol.com

Calendar

Tuesday, September 16, 7:00 pm—DCGS Monthly Meeting, South Broadway Christian Church, 23 Lincoln Street (at Ellsworth), Denver.

Saturday, September 13, 6:00 pm-9:30 pm—Flamenco Guitar and Gypsy Dance Extravaganza featuring Rene Heredia. This is a benefit for Cherokee Ranch & Castle in Sedalia. Adults \$85, Children \$50. Price includes tour, dinner and 90 minutes performance. To purchase tickets call 303-688-4600.

Friday & Saturday, September 25 & 26, 7:00 pm—Alex Komodore with Jeff LaQuatra. Arvada Center for the Performing Arts, \$13.50

Saturday, September 27, 7:30 pm—DCGS Concert Series, Adam Holzman, South Broadway Christian Church, 23 Lincoln Street (at Ellsworth), Denver.

Monday, September 29, 7:30 pm—Benjamin Verdery, classical guitarist, Hamilton Recital Hall, Lamont School of Music, University of Denver, \$18. Call 303-871-6412 for more information.

Tuesday, September 30, 3:00-5:00 pm—Benjamin Verdery, Masterclass, Hamilton Recital Hall, Lamont School of Music, University of Denver. FREE

Friday, October 17, 7:30 pm—David Tanenbaum in concert, King Center Concert

Hall, Metro State College of Denver. Tickets required, Call 303-556-2296.

Saturday, October 18, 9:00-11:30 am—David Tanenbaum, Masterclass. King Center Recital Hall, Metro State College of Denver. FREE.

Saturday, October 18, 11:45-12:45 pm—Alex Komodore & Jeff LaQuatra Duo, King Center Recital Hall, Metro State College of Denver. Tickets required. Call 303-556-2296.

Saturday, October 18, 1:00-2:00 pm—Luthier Workshop with Larry Breslin, Guitar Care and Double-top Construction, King Center Music and Dance Studio, Metro State College of Denver. FREE.

Saturday, October 18, 2:15-4:45 pm, Ricardo Iznaola masterclass, King Center Recital Hall. FREE.

Tuesday, October 21, 7:00 pm—DCGS Monthly Meeting, South Broadway Christian Church, 23 Lincoln Street (at Ellsworth), Denver.

FOR SALE

Bernabe Especial. Good-as-new condition. \$8500. Contact Stephen@TwwinkleTogether.com or valvehunt@msn.com for more information.